

**Theme**

Communication in a metaphysical way transcending boundaries.

**Characters**

Frod, the human child.

**Time**

The Present,

**Main Event**

One thing connects to another in a metaphysical way, maybe implantations, what is the next step in terms of an evolutionary step towards a deeper more meaningful form of communication.

What can biological ways of communicating inform us and help us form a new way of communicating?

**Context/Setting**

Sea, Underwater

**Story?**

At the measly age of 4 and a half years old, Frod has already mastered the technique of exploring the mysterious depths of the ocean. On this particularly fine day, he has decided to dive deeper than ever. Frod contemplates what he might come across, while on his journey to the depths. As he travels, his surroundings get increasingly darker and a cramped feeling comes over him. But he is not worried, he has nothing to fear as he has not yet contracted the inhibitions that cripple the older generations of his human race, but of course, being a child he doesn't understand this yet.

Soon, Frod has entered depths that he has not reached before, but he keeps pushing, more and more excited with every fin stroke he takes, feeling the pressure of the water surrounding him as he propels himself through the thick water. But suddenly, Frod feels a sensation that is new to him. It is a different sort of pressure, not the pressure of the water that he is familiar with, but a more active, alive force that seems like it is trying to intrude into him or maybe even communicate with him. 'It seems curious, whatever it is', Frod notices. He wonders if this thing has ever encountered a human before and doesn't understand that Frod does not know how to respond.

Without hesitation and with unfaltering determination Frod returns to land in search of answers leaving a trail of sea water on the pebbled street behind him as he sprints through the village.

He is eager to share his experience and goes straight home, where he finds his parents enjoying tea in the dining room. Soaking wet, he begins to describe the sensation of the 'thing' he experienced. His parents, however, to the annoyance of Frod just kept sipping on their tea, exclaiming an occasional "mmmh" and "aha" as Frod tells his story. Although his parents did not understand Frod's excitement, Frod was determined to prove his experience was real and convinced his mother to go dive with him the next day.

Frod and his mother dove to great depths once again. Only this time, there was nothing but water and darkness surrounding Frod and his mother. No sensations. Frod went ashore, disappointed, but more determined than ever to prove his experience was real.

The following day, he convinced his father to dive with him. Once again, Frod returned disappointed and disgruntled, for he experienced nothing else than cold salty water around him.

Later that night, Frod was laying in bed going over every tiny detail of his dive two days prior. Everytime he tried to remember the excitement that had filled his body on that one phenomenal occurrence, his experience felt further and further away until he wasn't sure it had even happened in the first place.

Although miserable and tired, Frod decided to dive one last time. This time, he went alone, maybe even to wave the sea goodbye. He retraces his vinstrokes and returns to the space that in the first place, had sparked his excitement, but today, filled him with dread.

But then, while floating in the cold water, he feels the presence of the 'thing' again. Although he cannot see anything other than darkness, he can feel the space around him shifting. He is still there, in the sea, but inside of him, something happens that cannot be described in human words. The water around him feels warmer than before and he feels safe. He feels his arm moving upwards and his hand reaching out to something he cannot perceive through his eyes. He flexes his fingers and feels something nudge him, like a dog or cat that wants to be pet. Happiness fills Frod as he realises he just gained a friend.

But he can feel his hand being touched, as if something wants to say hi.

The next day,

Frod wants to share his vision of the sea creature, he has found some form of communication with this thing after a struggle. But the sea creature only shows up when Frod is there and not when anyone else is. Frod is a child and he hasn't been corrupted yet by the methods of human kind, maybe. The sea creature has transcended traditional communication, how?

Frod can't say. He's excited to see the creature, of course, but he wants to ask why it won't show itself to others.